

<div>ANNA WILEY</div> <div>Actor Dancer Singer</div>		<div>Height: 5'6"</div> <div>Vocal range: E3-A5</div> <div>Eyes: Green</div>	<div>706-615-0302</div> <div>annawiley42@gmail.com</div> <div>https://anna-wiley.wixsite.com/annawiley</div>
Performance Experience			
SHOW	ROLE	VENUE	DIRECTOR
Frozen (<i>upcoming</i>)	Queen Iduna	Springer Opera House	
Macbeth	Ross	War of the Roses Theatre Company	Ray Hilton
Mary Poppins	u/s Mary Poppins, Ensemble	Cavod Theatre	Jaime Hilton
Anastasia	Odette, Tsarina Alexandra, Ensemble	Cavod Theatre	Monica DePaul
Much Ado About Nothing	Ursula	War of the Roses Theatre Company	Ray Hilton
Twelfth Night	Olivia	Classic Theatre of Maryland	Sally Boyett
The Complete Works of William Shakespeare (abridged)	Anna (Jess)	Samford University	Hope McMahon
re/vise: Annual Dance Concert	Soloist: "Paquita." Soloist: "The Table."	Samford University	Alisa McCool
A Christmas Carol	Mrs. Fezziwig, Ensemble	Samford University	Chelsea Reynolds
Little Women	Marmee March	Samford University	Chelsea Reynolds
As You Like It (<i>film</i>)	Rosalind	Samford University	Mark Castle
1776: The Musical	John Dickinson	Samford University	Chelsea Reynolds
Freaky Friday	Grandma Helene, Ensemble	Samford University	Chelsea Reynolds
Jungalbook	Akela	Springer Opera House	Ixchel López
Education		Teaching	
<div>Samford University:</div> <div>BFA Musical Theatre, Class of 2022</div> <div>Acting: Mark Castle, Chelsea Reynolds Nicholson, Donald Sandley</div> <div>Voice: Angela Yoon, Randall Richardson</div> <div>Dance: Alisa McCool, Therese Laeger, Lindsay Sockler Troha, David Odenwelder</div>		<div>Cavod Performing Arts</div> <div>Springer Theatre Academy</div> <div>Springer Theatre Academy</div> <div>Lafayette Center for Dance</div> <div>Ballet, ages 7-16 and adult (2024-2025)</div> <div>Voice for the Actor (Summer 2022)</div> <div>Movement for the Actor (Summer 2021)</div> <div>Kindergarten Ballet and Tap (2016-2018)</div>	
Dramaturgy		Special Skills	
<div>Assistant dramaturg, Macbeth.</div> <div>War of the Roses Theatre Co, 2025.</div> <div>Co-dramaturg, As You Like It.</div> <div>Samford University, 2020.</div>		<div>Dialects:</div> <div>Instruments:</div> <div>Dance:</div> <div>Languages:</div> <div>Other:</div> <div>English RP. Yorkshire. Cockney. Scottish. Irish.</div> <div>Advanced piano. Basic Irish tinwhistle.</div> <div>Proficient in ballet (pointe and partnering skills), jazz, and modern.</div> <div>Basic tap skills.</div> <div>Basic conversational Scots Gaelic.</div> <div>Basic carpentry skills. Basic hand-sewing and machine skills. Basic audio and video editing skills.</div> <div>Basic equestrian skills. Valid PA driver's license.</div>	
Choreography		<div>Footloose: Youth Edition</div> <div>Unplugged Christmas Carol</div> <div>re/vise: Annual Dance Concert</div> <div>Swan Song</div> <div>Student Choreography Showcase</div>	
		<div>Choreographer. Cavod Performing Arts.</div> <div>Assistant Choreographer. Cavod Performing Arts.</div> <div>3:00 ballet piece for 8 dancers. Samford University.</div> <div>original choreo and staging of classical repertoire. Samford University.</div> <div>3:41 ballet piece for 6 dancers. Samford University.</div>	